

Violoncelli

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”  
Kwiecień 2026

PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

PARTYTURA / SCORE

ORCHESTRA

Flauto

Oboe

Clarinetto in B♭

Fagotto

Vibrafono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

ca 16'

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## I.

Piotr A. Komorowski (2025)

**Allegro ma non troppo****A**

9

18

27

36

46

57

66

4

70



75



79

G

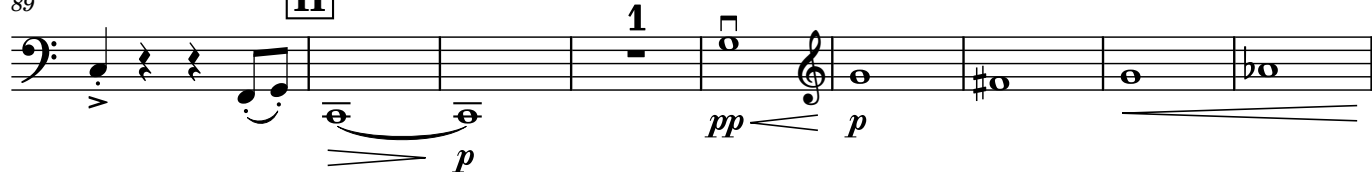


84

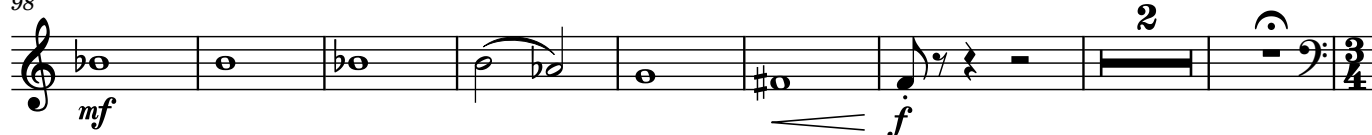


89

H



98



108

I Andantino

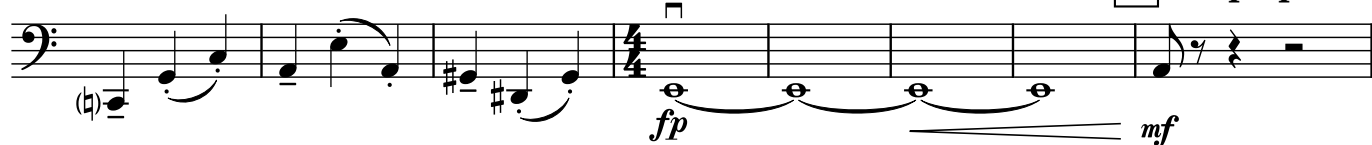


114



120

accel. ----- J tempo primo



128 *p* *mf*

137 *f*

146 **K**

155 *p*

165 **L** *p* *mf* *p* *mf* *p* *mf*

175 **M** *p* *mf* *p*

182 *mf*

186 **N** *f*

191

196 *fp* *ff* au talon

201

Detailed description: This is a musical score for a bass clef instrument, spanning measures 128 to 201. The notation includes whole, half, quarter, and eighth notes, as well as rests and accidentals. Dynamic markings are used throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Four specific measures are marked with letters in boxes: **K** at measure 146, **L** at measure 165, **M** at measure 175, and **N** at measure 186. The score ends with a double bar line at measure 201. The phrase 'au talon' is written above the final measure of the piece.

## II.

**Lento** 5 O

11 P **rall.** Q **a tempo**

20 *p* *mf* *p* *mf* *pp*

27 **accel.** **rall.** **a tempo** R 4

37

44 S

52 T *f* *mf*

59 U *p*

66 4

Detailed description of the musical score: The score is for a bassoon part, indicated by the bass clef and the '5' fingering. It begins with a 'Lento' marking and a 5-measure rest, followed by a boxed letter 'O'. The melody starts on a half note G2, moving stepwise up to a dotted half note G3. Measures 11-20 show a series of eighth and quarter notes, with dynamics ranging from *p* to *pp*. A boxed letter 'P' appears at measure 11, and 'Q' at measure 20, with a 'rall.' instruction. Measures 21-27 feature a more active passage with slurs and dynamics like *f* and *mf*. A boxed letter 'R' is at measure 27, with 'accel.' and 'rall.' markings. Measures 28-37 continue with eighth notes and slurs. A boxed letter 'S' is at measure 44. Measures 45-52 show a descending line with a boxed letter 'T' at measure 52. Measures 53-59 continue with a descending line and a boxed letter 'U' at measure 59. The piece ends at measure 66 with a 4-measure rest and a final half note G2.

## III.

Allegro (ca  $\text{♩} = 120$ )

V

3 pizz. *mf* *f*

9 *p*

14 *f* *p*

21 W *mf*

28 arco 6

41 pizz. *mf*

48 arco

56 *f* 1 pizz. *mf* *fp* X

66 arco pizz. arco pizz.

74 arco *f*

81 Y

*mf*

91 pizz.

*pizz.*

98 arco

*p*

105 Z

*f* *p*

112

119 AA

*pizz.* *mf*

124

129 arco

*f*

136

*ff*